SUMMER ASSIGNMENT

0) Pre-requisites:
- make sure you have all the books you need including the CDs;
- prepare a proper copybook; checked paper, scrap paper, rough copies and scruffy handwriting will not be accepted.

1) Text: Michael Vince, Advanced Language Practice, Macmillan;
   Assignment: read the grammar rules and do all the activities in units n. Grammar 1 2 3 4 5 6 8 11 16 17 18 19 20 21 22 28 and Vocabulary 1 2 4 6 9 11 14 15 18 19
   Remember to refer to the key at the back of the book to check your work.

   Assignment: - read the text and listen to the CD audio
              - learn the meaning of the main unknown words
              - do all the exercises in your copybook

3) Optional summer readings (and films):
   William Shakespeare: qualsiasi opera
   Daniel Defoe: Robinson Crusoe, Moll Flanders, Roxana
   Samuel Richardson: Pamela, Clarissa
   Henry Fielding: Tom Jones
   Horace Walpole: The Castle of Otranto
   Jane Austen: Emma, Pride and Prejudice, Northanger Abbey, Sense and Sensibility
   Emily Bronte: Wuthering Heights
   Charlotte Bronte: Jane Eyre

FINAL REMARKS
- Please remember that your summer work (both written and oral) will be accurately checked and marked: it will be your first mark of the new school year; no excuses like "My little brother destroyed my books; I left my copybook on the plane to Bermuda; etc." will be accepted. Neat and clear handwriting is required.
- You are advised to work on a regular schedule; do not do it all at once (i.e. few days before school starts), nor copy it from either your more committed classmates or the answer key - that would not be of much use.
- If you wish to contact your teacher about your summer work, send an e-mail to luisa.bozzo@libero.it

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